

Cut text or detailed motifs with vinyl and then stick them to paper or cardboard

(general information, similar procedure for all plotter brands)

Texts or other detailed motifs that are later glued to paper or cardboard, for example, can be cut with vinyl foil and transferred to the respective surface.

As an example, I'll show you how these book boxes are embellished with vinyl foil.

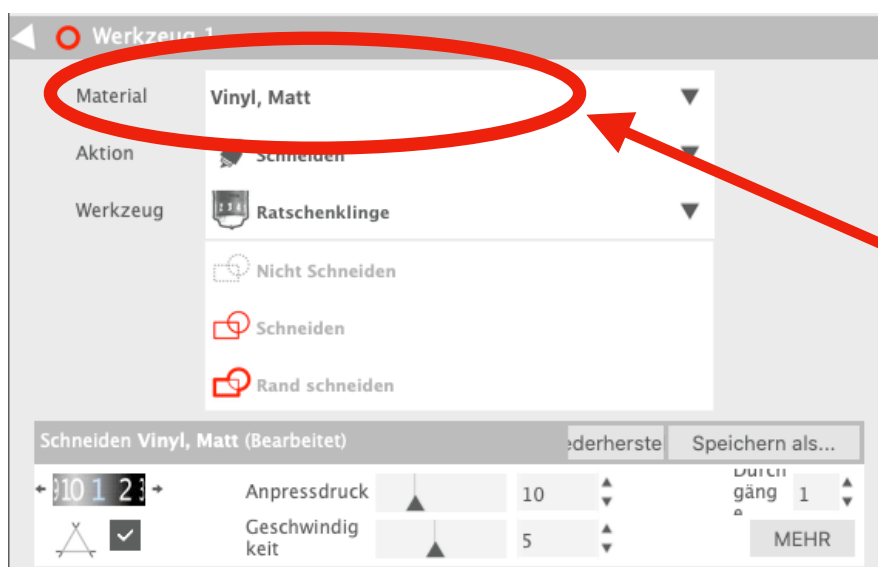
Note: If you don't have vinyl foil, or if weeding the foil is too laborious or time-consuming, you can alternatively stick on printed and cut print / cut motifs.



Some files in our shop contain specially prepared vinyl motifs. If you have bought such a set of files, please use the motifs in which grid lines are provided for later weeding.

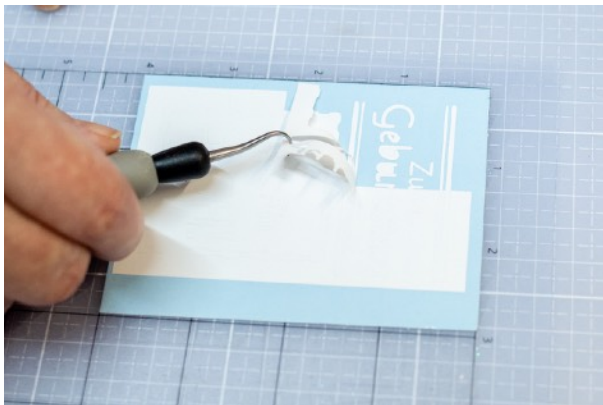


Cut the appropriate motif with your machine. Make sure that you are using the right material (vinyl foil) and set the correct material type in your cutting software before you start the cutting process. If you are not using an automatic blade, the blade must also be set manually to the correct cutting depth -
example: Screenshot from Silhouette software:



After the cutting process, the motif must be weeded.

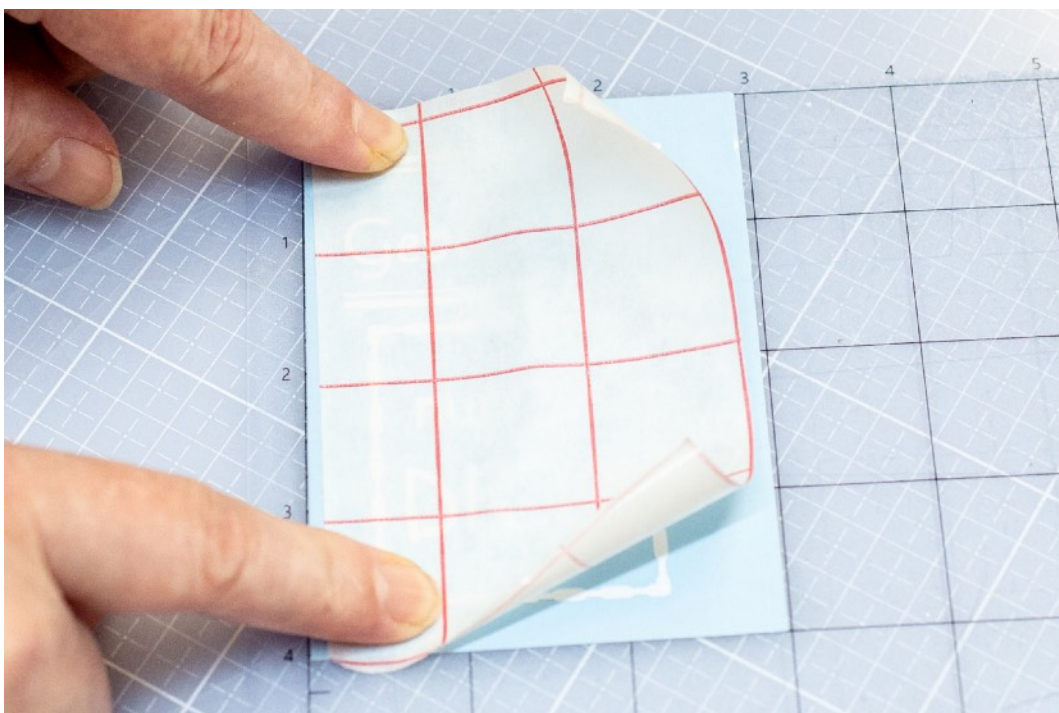
In other words, please use a pointed tool to remove those parts from the cut foil that should not be glued on later. During this process, pay particular attention to small details such as i-dots or punctuation marks so that they are not accidentally removed!



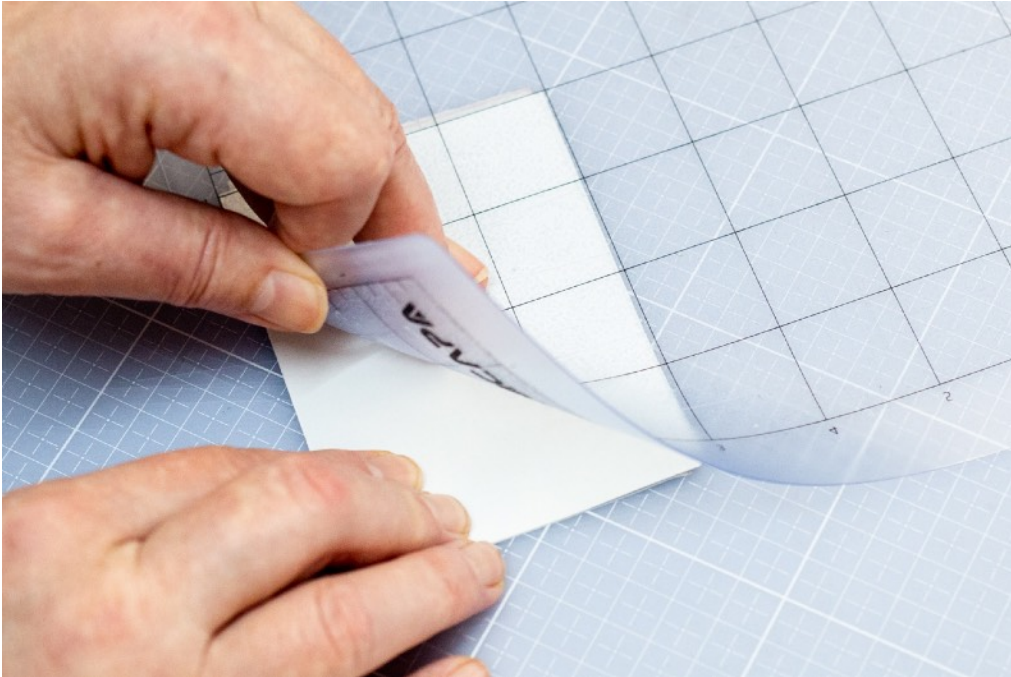
In the next step, the motif must be transferred to a piece of transfer foil. To do this, you'll need to use scissors (or other cutting tool) to cut a piece of transfer foil to about the same size as the piece of vinyl.



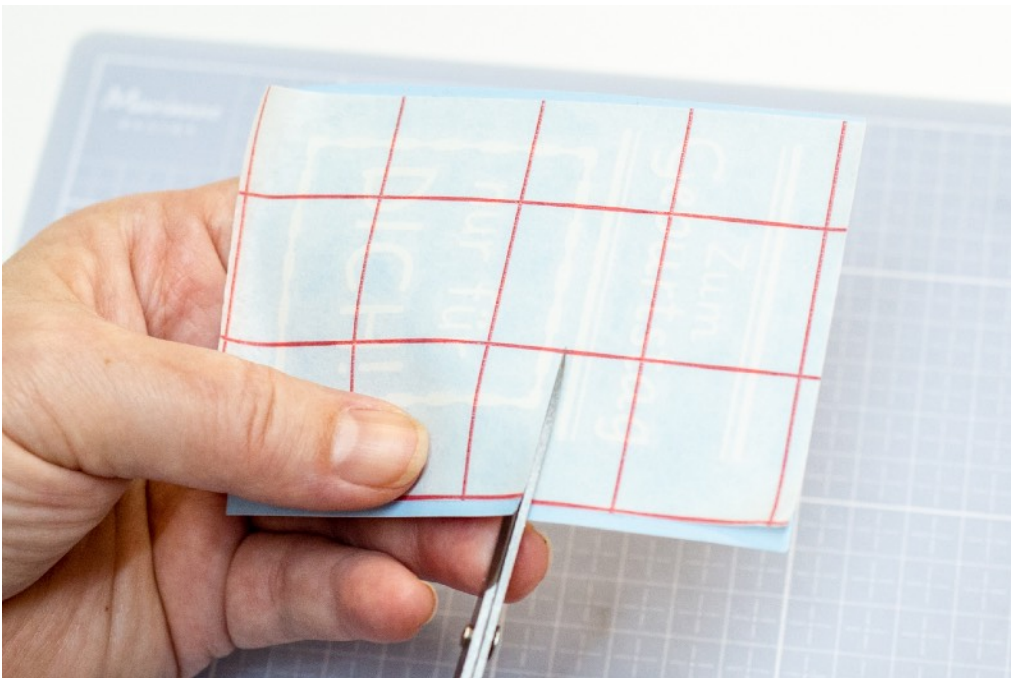
Now pull the protective paper off the transfer film. Then stick the transfer foil onto your vinyl motif.

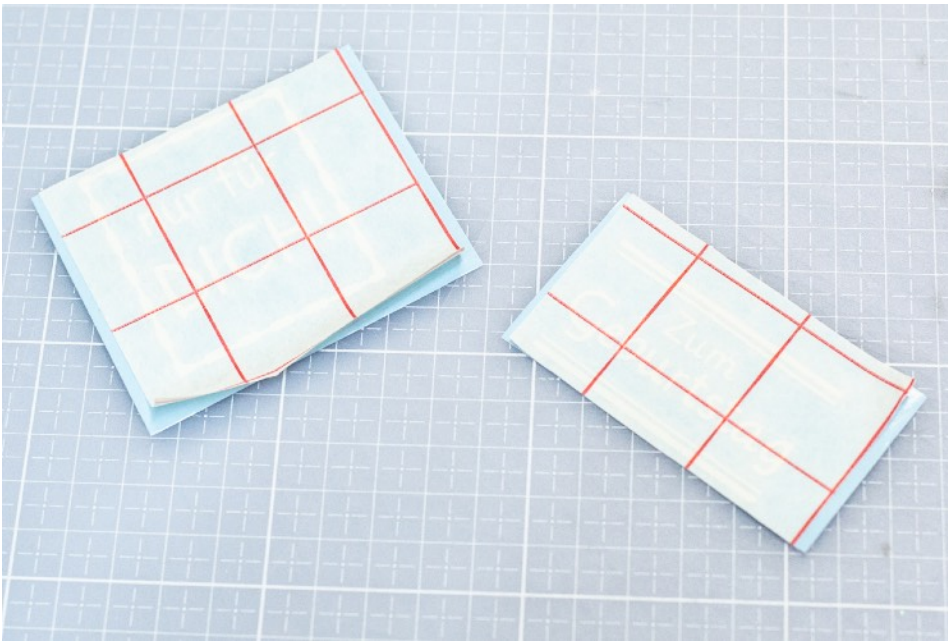


If you - as in my example - have weeded the vinyl foil while it was still on the cutting mat, you now have to remove the vinyl foil from the cutting mat. It is advisable to remove the cutting mat from the foil (and not the other way around).



If necessary, you can now divide the design into several parts with scissors.





Now peel off the protective foil of the vinyl from the transfer foil. Please proceed very carefully and make sure that all parts of the motif and / or letters remain on the transfer film. Pay special attention to very small parts such as punctuation marks, i dots, etc.

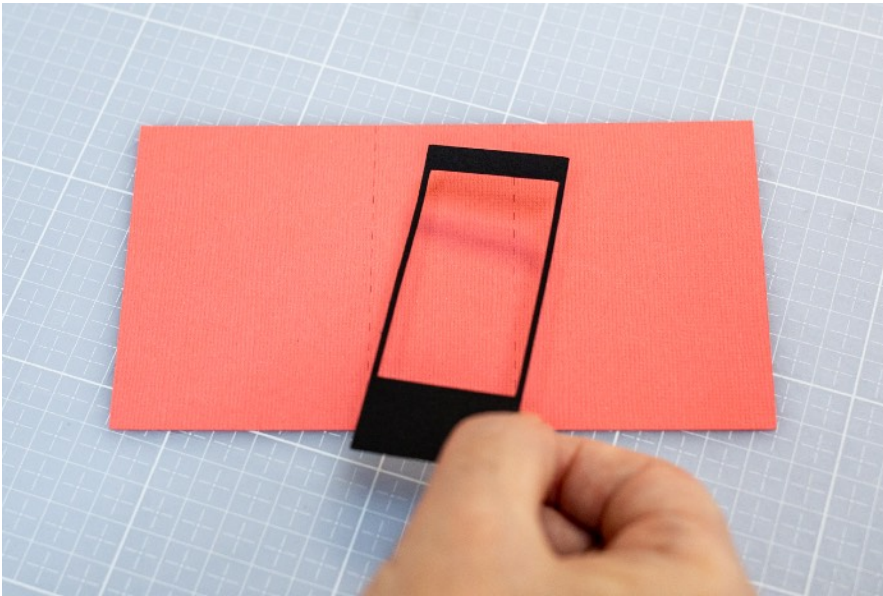


Now prepare the material on which the motif is to be transferred.

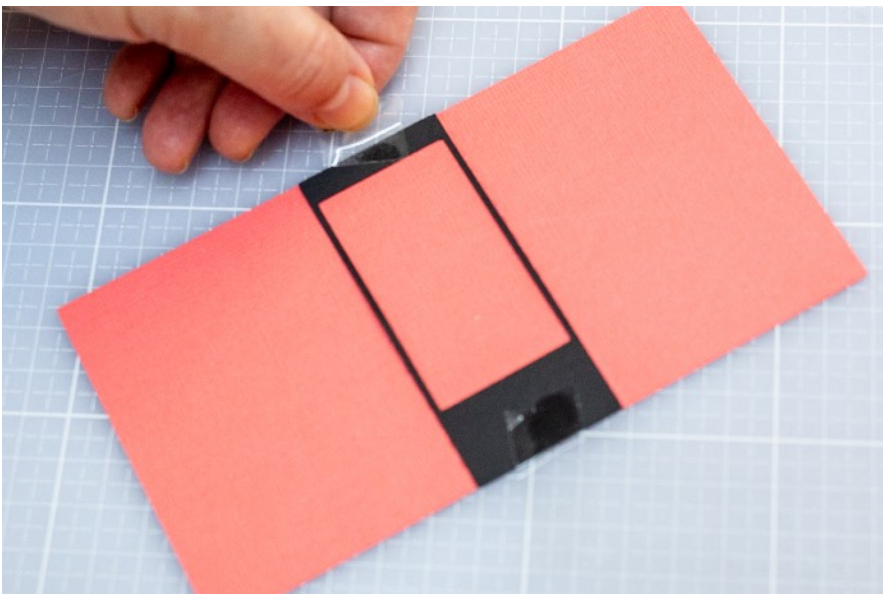
In my example, the motif is transferred to a small book cover.

Since this book comes from a file set in our shop, I have already prepared templates that can be used to perfect the positioning of the vinyl foil.

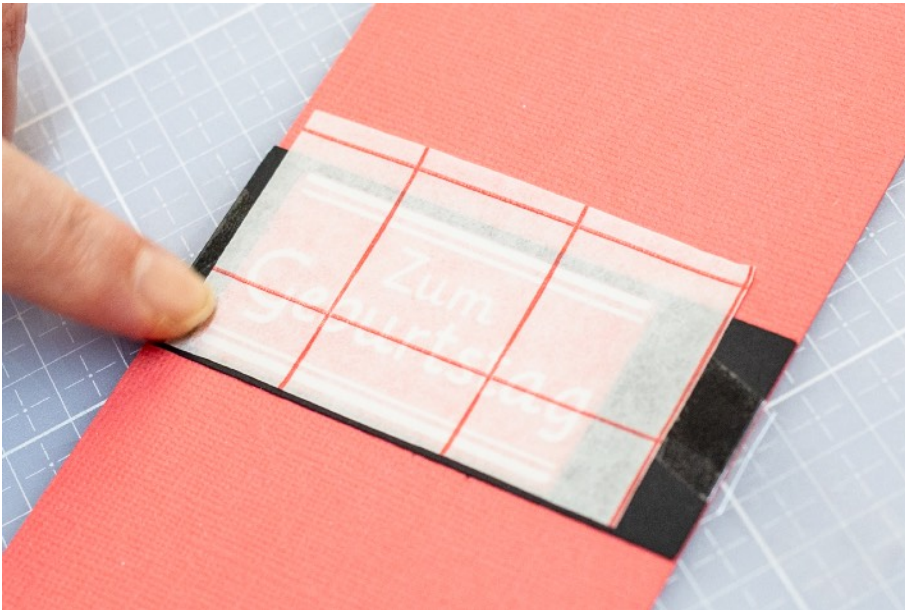
You can cut the stencils with your cutting machine - make sure that the stencils are cut in a strong color contrast to the background material (e.g. black stencils for light red cardstock).



Now fix both the underground material and the template with a piece of adhesive tape.



Now position the piece of transfer foil with the motif as precisely as possible in the center of the template. Then rub the transfer foil with the help of a folder (or other hard object) so that the vinyl motif parts bond with the base material.



Now pull off the transfer foil slowly and carefully. Make sure that no parts of the motif become detached from the surface.



If several vinyl motif parts are to be glued on, repeat the previous work steps until all parts of the motif have been transferred. Finally, you have to carefully remove the stencils and adhesive tape. - DONE!

